

THE OSCARS Tippliste

Bester Film

- "The Father"
- "Judas and the Black Messiah"
- "Mank"
- "Minari"
- "Nomadland"
- "Promising Young Woman"
- "Sound of Metal"
- "The Trial of the Chicago 7"

Bester Hauptdarsteller:

- Riz Ahmed in "Sound of Metal"
- Chadwick Boseman in "Ma Rainey's Black Bottom"
- Anthony Hopkins in "The Father"
- Gary Oldman in "Mank"
- Steven Yeun in "Minari"

Bester Nebendarsteller:

- Sacha Baron Cohen in "The Trial of the Chicago 7"
- Daniel Kaluuya in "Judas and the Black Messiah"
- Leslie Odom Jr. in "One Night in Miami..."
- Paul Raci in "Sound of Metal"
- Lakeith Stanfield in "Judas and the Black Messiah"

Beste Hauptdarstellerin:

- Viola Davis in "Ma Rainey's Black Bottom"
- Andra Day in "The United States vs. Billie Holiday"
- Vanessa Kirby in "Pieces of a Woman"
- Frances McDormand in "Nomadland"
- Carey Mulligan "Promising Young Woman"

Beste Nebendarstellerin:

- Maria Bakalova in "Borat Anschluss Moviefilm"
- Glenn Close in "Hillbilly Elegy"
- Olivia Colman in "The Father"
- Amanda Seyfried in "Mank"
- Yuh-Jung Youn in "Minari"

Beste Regie:

- Thomas Vinterberg für "Der Rausch"
- David Fincher für "Mank"
- Lee Isaac Chung für "Minari"
- Chloé Zhao für "Nomadland"
- Emerald Fennell für "Promising Young Woman"

Bestes Drehbuch:

- "Judas and the Black Messiah" - Will Berson & Shaka King and Kenny Lucas & Keith Lucas
- "Minari" - Lee Isaac Chung
- "Promising Young Woman" - Emerald Fennell
- "Sound of Metal" - Darius Marder & Abraham Marder und Derek Cianfrance
- "The Trial of the Chicago 7" - Aaron Sorkin

Bestes adaptiertes Drehbuch:

- "Borat Anschluss Moviefilm" - Sacha Baron Cohen & Anthony Hines & Dan Swimer & Peter Baynham & Erica Rivinoja & Dan Mazer & Jena Friedman & Lee Kern
- "The Father" - Christopher Hampton und Florian Zeller
- "Nomadland" - Chloé Zhao
- "One Night in Miami" - Kemp Powers
- "The White Tiger" - Ramin Bahrani

Bester fremdsprachiger Film:

- "Der Rausch" - Dänemark
- "Better Days" - Hong Kong

- "Collective" - Rumänien
- "The Man Who Sold His Skin" - Tunesien
- "Quo Vadis Aida?" - Bosnien und Herzegowina

Bester Animationsfilm:

- "Onward" - Dan Scanlon und Kori Rae
- "Over the Moon" - Glen Keane, Gennie Rim und Peilin Chou
- "A Shaun the Sheep Movie: Farmageddon" - Richard Phelan, Will Becher und Paul Kewley
- "Soul" - Pete Docter und Dana Murray
- "Wolfwalkers" - Tomm Moore, Ross Stewart, Paul Young und Stéphan Roelants

Bester Dokumentarfilm:

- "Collective"- Alexander Nanau und Bianca Oana
- "Crip Camp" - Nicole Newnham, Jim LeBrecht und Sara Bolder
- "The Mole Agent" - Maite Alberdi und Marcela Santibáñez
- "My Octopus Teacher" - Pippa Ehrlich, James Reed und Craig Foster
- "Time" - Garrett Bradley, Lauren Domino und Kellen Quinn

Bester Dokumentar-Kurzfilm:

- "Colette" - Anthony Giacchino und Alice Doyard
- "A Concerto is a Conversation" - Ben Proudfoot und Kris Bowers
- "Do not Split" - Anders Hammer und Charlotte Cook
- "Hunger Ward" - Skye Fitzgerald und Michael Scheuerman
- "A Love Song für Latasha" - Sophia Nahli Allison und Janice Duncan

Beste Kamera:

- "Judas and the Black Messiah" - Sean Bobbitt
- "Mank" - Erik Messerschmidt
- "Neues aus der Welt" - Dariusz Wolski
- "Nomadland" - Joshua James Richards
- "The Trial of the Chicago 7" - Phedon Papamichael

Bestes Kostüm:

- "Emma" - Alexandra Byrne
- "Ma Rainey's Black Bottom" - Ann Roth
- "Mank" - Trish Summerville
- "Mulan" - Bina Daigeler
- "Pinocchio" - Massimo Cantini Parrini

Bestes Make-Up und Hairstyling:

- "Emma" - Marese Langan, Laura Allen und Claudia Stolze
- "Hillbilly Elegy" - Ery Krueger Mekash, Matthew Mungle und Patricia Dehaney
- "Ma Rainey's Black Bottom" - Serio Lopez-Rivera, Mia Neal und Jamika Wilson
- "Mank" - Gigi Williams, Kimberley Spiteri und Colleen LaBaff
- "Pinocchio" - Mark Coulier, Dalia Colli und Francesco Pegoretti

Beste Filmmusik:

- "Da 5 Bloods" - Terence Blanchard
- "Mank" - Trent Reznor und Atticus Ross
- "Minari" - Emile Mosseri
- "Neues aus der Welt" - James Newton Howard
- "Soul" - Trent Reznor, Atticus Ross und Jon Batiste

Bester Filmsong:

- "Fight for You" aus "Judas and the Black Messiah"
- "Hear my Voice" aus "The Trial of the Chicago 7"
- "Husavik" aus "Eurovision Song Contest: The Story of the Fire Saga"
- "IO SÌ (Seen)" aus "The Life Ahead"
- (La Vita Davanti a Se)"
- "Speak Now" aus "One Night in Miami"

Beste visuelle Effekte:

- "Love and Monsters" - Matt Sloan, Genevieve Camilleri, Matt Everitt und Brian Cox
- "The Midnight Sky" - Matthew Kasmir, Christopher Lawrence, Max Solomon und David Watkins
- "Mulan" - Sean Faden, Anders Langlands, Seth Maury und Steve Ingram
- "The One and Only Ivan" - Nick David, Greg Fischer, Ben Jones und Santiago Colomo Martinez
- "Tenet" - Andrew Jackson, David Lee, Andrew Lockely und Scott Fischer

Bestes Szenenbild:

- "The Father" - Peter Francis, Cathy Featherstone
- "Ma Rainey's Black Bottom" - Mark Ricker, Karen O'Hara und Diana Stoughton
- "Mank" - Donald Graham, Jan Pascale
- "Neues aus der Welt" - David Crank, Elizabeth Keenan
- "Tenet" - Nathan Crowle, Kathy Lucas

Bester Ton:

- "Greyhound" - Warren Shaw, Michael Minkler, Beau Border und David Wyman
- "Mank" - Ren Klyce, Jeremy Molod David Parker, Nathan Nance und Drew Kunin
- "Neues aus der Welt" - Oliver Tarney, Mike Prestwood Smith, William Miller und John Pritchett
- "Soul" - Ren Klyce, Coya Elliott und David Parker
- "Sound of Metal" - Nicolas Becker, Jaime Baksht, Michelle Couttolenc, Carloes Cortés und Phillip Bladh

Bester Schnitt:

- "The Father" - Yorgos Lamprinos
- "Nomadland" - Chloé Zhao
- "Promising Young Woman" - Frédéric Thoraval
- "Sound of Metal" - Mikkel E.G. Nielsen
- "The Trial of the Chicago 7" - Alan Baumgarten

Bester Kurzfilm:

- "Feeling Through" - Doug Roland und Susan Ruzenski
- "The Letter Room" - Elvira Lind und Sofia Sondervan
- "The Present" - Farah Nabulsi
- "Two Distant Strangers" - Travon Free und Martin Desmond Roe
- "White Eye" - Tomer Shushan und Shira Hochman

Bester animierter Kurzfilm:

- "Burrow" - Madeline Sharafian und Michael Capbarat
- "Genius Loci" - Adrien Mérigeau und Amaoury Ovisé
- "If Anything Happens I Love You" - Will McCormack und Michael Govier
- "Opera" - Erick Oh
- "Yes-People" - Gísli Darri Halldórsson und Arnar Gunnarsson